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# STAR OF MYSORE

OUR EVENING DAILY

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# City illumination extended

## Chief Minister enjoys every bit of lights; waves at crowds from atop 'Ambaari' bus

Mysuru, Oct. 16 (MK,DM&BCT)- In a move that will go a long way in helping the tourism and hospitality industry, the State Government has extended the illumination of Mysuru city till Oct. 24. The nine-day extension from today will help more tourists to enjoy the serial lights and lit-up landmarks.

Responding positively to an appeal by the stake-holders of tourism industry, Chief Minister Basavaraj Bommai told reporters after visiting Suttur Mutt yesterday that a decision has been taken to extend the illumination in view of increase in tourist footfall.

(See ILLUMINATION on page 6)

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# STAR OF MYSORE

"We believe comment is free, but facts are sacred."

**Editor: M. GOVINDE GOWDA, M.A.**

Mysuru, Saturday 16th October 2021


# Shobha Karandlaje hosts breakfast for Mahouts, Kavadis

Mysuru, Oct. 16 (MTY&DM)- In keeping with her practice for the past few years, Union Minister of State for Agriculture Shobha Karandlaje hosted breakfast for Mahouts and Kavadis of Dasara jumbos, who are camping in the Palace premises, on Thursday.

Shobha has made it a practice to climb the footsteps of Chamundi Hill every year after she became the Mysuru District In-charge Minister during the first BJP Government headed by B.S. Yediyurappa in 2008.

She had also made it a habit to host breakfast for Mahouts, Kavadis and their families on a day during the run-up to 'Jumboo Savari.'

Accordingly, Shobha climbed the footsteps on barefoot early on Thursday morning and later hosted a breakfast for Mahouts and Kavadis in the Palace premises.

The breakfast menu included Holige, Idli, Vada, Damroot, Masale Dosa, Sweet Pongal and sweets.

District Minister S.T. Somashekar, Chairman of different Boards and Corporations — H.V. Rajeev, M. Appanna, R. Raghu, N.V. Phaneesh and N.R. Krishnappa Gowda — State BJP Vice-President M. Rajendra, City BJP President T.S. Srivatsa, District President Mangala Somashekar and a host of BJP leaders were present.

## EDITOR'S BOTTOMLINE

***Remember when you were made a performing monkey by your folks, prodded and pestered into reciting a nursery rhyme amidst a gaggle of goggle-eyed adults, ready to clap at the end of your sparkling rendition? Back then you were studying in an English medium school and your parents loved showing off your newly minted conversational skills. Talking in Hindi was simply hara-kiri, in the spartan confines of the convent I studied in. There was a penalty if we defected (blame the effective espionage) by communicating in the official language of the Union of India and the steely, blue-eyed Irish nuns maintained a hawk-like vigil. It was unthinkable, an inexcusable faux pas to slip into desi bhasha as it was quite irreverently relegated to the confines of the classroom. This nourished a sort of snobbery as I practised my poise to perfection, dropping pauses with eloquent appeal, choosing to chat in suave English, while hugging my Hindi-DNA a tad sheepishly within. Speaking in Punjabi was considered infra-dig anyway. We doggedly placed a premium on fluency in English, because it was easy to throw weight around with airline staff, at parent-teacher meetings, on the morning jog with acquaintances, or with the girl gang. Hindi was rural, English was urban. Hindi was fine to communicate with the house help and domestic staff.*** — *Shilpi Madan in The New Indian Express*

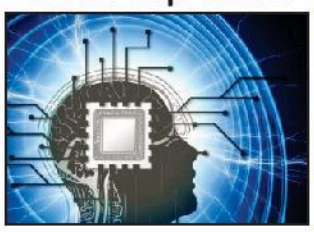
## NEWS SPARKLERS

### Child locks mother's neck, forgets lock combination

Beijing: A mother recently walked into a Police Station asking for help to remove a bicycle lock from around her neck after her 4-year-old son put it on her and forgot the unlock code.

On Oct. 7, a young mother walked into a Police Station in Huai'an, China's Jiangsu Province, with a bizarre "choker" around her neck – a grey and yellow bicycle locking device similar to a U-lock. She told the staff there that her son was playing with the lock next to her as she was cleaning the bathroom when he suddenly put it around her neck and locked it. She thought it funny at first, as it was her lock and she knew the unlock code, but it turned out that the boy had somehow changed it and now neither of them knew the combination to unlock it. Police examined the lock and they struggled to cut it with two pairs of wire cutters. Finally, the lock came off and the woman sighed in relief.

### Scientists use brain implant to cure severe depression



London: A woman who had exhausted all other options of treating her depression claims her life has become infinitely better since having a matchbox-sized brain implanted into her skull.

Sarah, a 36-year-old woman who had been battling depression for years, it was a desperate attempt to get back to a normal life. For years, she had been battling severe depression, and all other treatments, including anti-depressants and electroconvulsive therapy, had failed. Anything was better than the darkness she had been experiencing and getting a brain implant proved a winning bet, as she has now been depression-free for over a year.

A day-long surgery involved drilling holes into her skull through which electrical wires were connected directly to her brain. The unit containing the battery and the pulse generator was tucked into the bone, right under her scalp.

## HEALTH CAPSULE

### Adequate hydration can bring down incidence of menstrual cramps

*By Dr. Anjali B.P - Consultant Obstetrics and Gynaecology*

COLUMBIA ASIA
COLUMBIA ASIA HOSPITAL - MYSORE
A unit of ManipalHospitals

** Health Capsule is not intended to be of a diagnostic nature*

# Rail Museum illumination to continue till Oct. 24

Mysuru, Oct. 16- Keeping in mind the sentiments of a large number of tourists visiting Mysuru post-Dasara, the Railway Administration has decided to keep the extended working hours of Rail Museum with illumination for another nine days from today (Oct. 16), up to Oct. 24.

The Rail Museum will be open from 10 am to 8 pm. There will be no holiday for the Rail Museum on Oct. 19 (Tuesday).

The Rail Museum is attracting a large number of visitors since the beginning of the Dasara festivities 2021. A record number of over 3,500 visited the Rail Museum yesterday and this trend is expected to continue for some more time.

# Sale of Library magazines

Mysuru, Oct.16- Magazines will be sold for half price by the Department of Public Libraries. These magazines will be available in the main branch and service libraries of the city from Oct.12 to Oct. 30. Magazines published between April 2020 and March 2021 (except competitive magazines) are available for sale in half price. Interested citizens can purchase the magazines from their respective Library branches and also collect receipt from the branch, according to a press release from City Central Library Deputy Director B. Manjunath.

## REALLY...?

- ***'Ib Railway Station' in Odisha has the distinction of having the shortest name of all stations in the entire Indian Railways network. The famous station derives its name from the Ib river, which is a tributary of Mahanadi.***

## LAUGHTER THE BEST MEDICINE

***Teacher:*** *How many gorillas can fit into a car?*
***Student:*** *Eight.*
***Teacher:*** *How many chickens can fit into the car?*
***Student:*** *None, the car is already full of gorillas!!*

## TODAY'S CURRENCY RATE

| | |
|---|---|
| 1 US Dollar | = Rs. 74.93 |
| 1 UK Pound | = Rs. 103.05 |
| 1 UAE Dirham | = Rs. 20.40 |
| 1 Euro | = Rs. 86.92 |

## VOICE OF THE READER

# Dr. Mathoor Krishnamurthy and lifetime pension by Government of Britain

Sir,

This refers to K.B. Ganapathy's *Abracadabra* titled ***"Bharatiya Vidya Bhavan, Mysuru Kendra: Remembering Dr. Mathoor Krishnamurthy"*** *(SOM* dated Oct. 4). It made an interesting reading but omitted to mention one important point — namely, about the grant of lifetime pension to both Mr. & Mrs. Mathoor Krishnamurthy by the Government of Britain.

*Dr. Mathoor Krishnamurthy*

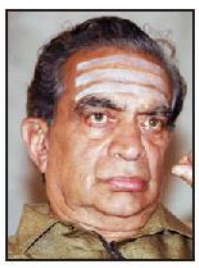
Although Mathur Krishnamurthy never worked for the Government of Britain, yet in view of the excellent public relations he established between the two people, the Government of Britain was pleased to grant family pension both to husband and wife, a rare gesture.

**—M.K. Subba Rao**

Bengaluru
10.10.2021

# Veteran actor and writer
## Prof. Govinda Rao passes away

Hubballi, Oct. 16- Activist, actor and writer Prof. G.K. Govinda Rao (86) passed away in Hubballi on Friday. As per his wish, his eyes were donated before he was laid to rest.



He leaves behind two daughters. Rao, who was born and brought up in Bengaluru, served as an English Professor, actor, theatre artiste, writer, critic and activist. He penned books in Kannada and he was one of the front liners to raise his voice against any injustice happening in the society.

For the last few months, he was staying with his daughter Shyamala in Hubballi. Shyamala's husband Guruprasad works as a doctor at a private eye hospital. For the last two months, he was very ill and admitted to a private hospital five days ago.

Rao, who was an English Professor, was well-versed in Kannada and wrote 'Eshwar Alla', a short novel, 'Shakespeare Nataka Adhyayana', 'Shakespeare Samvada Lekhana Male', 'Nade-Nudi Nagarikate', 'Arajakate, Manu versus Ambedkar' and other books. He had also acted in many Kannada movies and serials, including 'Malgudi Days' and 'Mahaparva.'

Expressing his condolences, Chief Minister Basavaraj Bommai said, *"With his death, the country has lost a unique thinker. May god grant peace to his soul and give strength to their families."*

**ONLINE MATRIMONIAL MEET:** JSS Vivaha Vedike will be conducting online matrimonial meet on Oct. 17 from 11 am to 1 pm. Those who have registered with the Vedike may attend the meet. Interested prospective brides and grooms can also register at Vedike office. For details, contact Ph: 0821-2430322 or Mob: 96110-70674.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# Low-key but grand Jumboo Savari

*Chief Minister Basavaraj Bommai (centre) launching the 'Jumboo Savari' at Mysore Palace premises last evening by offering floral tributes to the idol of Goddess Chamundeshwari placed inside Golden Howdah carried by elephant Abhimanyu. The CM was accompanied by (from left) Deputy Commissioner Dr. Bagadi Gautham, District Minister S.T. Somashekar, titular head of the erstwhile Mysore Royal family Yaduveer Krishnadatta Chamaraja Wadiyar, Karnataka High Court Chief Justice Ritu Raj Awasthi, Mayor Sunanda Palanetra and City Police Commissioner Dr. Chandragupta.*

Mysuru, Oct. 16 (RK&BCT)- Navarathri in Mysuru concluded last evening with a spectacular 'Jumboo Savari' within the confines of the Mysore Palace. This year too, the celebrations were muted under the shadow of COVID-19.

But inside the Palace, more than 8,000 people were allowed to witness the procession even as the Government had restricted the entry to 500 people. Only the common man was stopped at the gates while politicians, Police and officials, their friends, relatives and followers were allowed free entry and the venue looked like a celebration in a normal year throwing all COVID norms out of the window.

The procession of Howdah Elephant Abhimanyu, who was carrying the 750-kg Golden Howdah with the decked up idol of Goddess Chamundeshwari placed inside, went on smoothly and he carried the Ambari with grace and majesty.

### Abhimanyu's second Dasara

It was Tusker Abhimanyu's second Dasara as the Howdah elephant and he was in company of caparisoned Kumki elephants Chaitra to his left and Cauvery to his right. The decorated shining Golden Howdah and caparisoned elephants were a treat to watch.

The *Nada Habba* festivities were inaugurated by former CM S.M. Krishna atop the Chamundi Hill on Oct. 5 and it concluded with the *Vijayadashami* procession last evening.

CM Basavaraj Bommai offered puja to 'Nandi Dhwaja' near Balarama Gate of the Palace for the first time at 4.32 pm in *Meena Lagna.* The CM, accompanied by titular head of the erstwhile Mysore royal family Yaduveer Krishnadatta Chamaraja Wadiyar, Karnataka Chief Justice Ritu Raj Awasthi, District Minister S.T. Somashekar, Mayor Sunanda Palanetra, Deputy Commissioner Dr. Bagadi Gautham and City Police Commissioner Dr. Chandragupta offered floral tributes to the presiding deity Goddess Chamundeshwari placed inside the Howdah atop Abhimanyu at 5.25 pm.

### People chant Jai Chamundi

Before the procession began, to mark respect to Goddess Chamundeshwari, 21-round cannons were fired by the City Armed Reserve personnel and the National Anthem was played as Abhimanyu lifted its trunk to salute. The procession then began and as Abhimanyu passed in front of Someshwara Temple, the mesmerised crowd chanted 'Jai Chamundi'.

Unlike the usual five-km procession route from the Palace up to Bannimantap, this year's procession was limited to 600 metres within the Palace premises. The event was live-streamed on various platforms to keep the people indoors. The entire event was completed in one hour.

The elephant team consisted of six elephants — Howdah elephant Abhimanyu, *Nishane* elephant Dhananjaya, *Naupat* elephant Gopalaswamy, *Saalane* Ashwathama (debutant) and *Kumkis* Cauvery and Chaitra. Vikrama was not allowed to participate as he was in musth condition and elephant Lakshmi too was withdrawn as she was panicking while seeing the crowd.

Bommai said he prayed with devotion for the welfare of the State and its people. "I prayed for timely rains and good crops, for the prosperity of farmers. I prayed for the welfare of all Kannadigas. I prayed for the overall development of Karnataka and prosperity of the people," he said.

### Fourth 'Jumboo Savari' inside Palace

It may be mentioned here that this is the fourth 'Jumboo Savari' in the Palace premises in the last three decades. Apart from last year and this year, the 'Jumboo Savari' was held within the Palace premises in 1994 and 2002.

In 1994, the then Government led by M. Veerappa Moily decided not to allow the procession beyond the Palace due to plague in Gujarat as his Government was taking precautions to prevent an outbreak in Karnataka. In 2002, the then CM S.M. Krishna restricted the procession to the Palace in the wake of severe drought and due to the kidnap of former Minister H. Nagappa by forest brigand Veerappan.

*People thronged in large numbers in front of Palace North Gate last evening.*

## CM prays for rains; wish granted after procession

As if to grant the wishes of Chief Minister Basavaraj Bommai who prayed for good rains while showering flower petals to the idol of Goddess Chamundeshwari, it rained heavily last evening soon after the procession.

It rained for nearly two hours and the city witnessed water-logged streets. The city witnessed massive traffic jams due to inundated streets making it difficult for commuters to travel. Although dark clouds hovered over the city before the 'Jumboo Savari' began, it did not rain. But it started pouring at 6.30 pm catching the people off guard. Thousands of them who converged inside the Palace to see the festivities and also at the city centre to see the night illumination ran for cover and took shelter in shops and bus shelters parking their vehicles on the road. Several low-lying areas were flooded and many places — where the roads and sides were dug up for repairs of pipes and drains — resembled slush pools. As there were traffic diversions and one-ways around the Palace, people had come to the Central Business District after parking their vehicles beyond the crowded places.

They had to wait for the rains to subside to reach their vehicles and women and children were put to a lot of inconvenience. Even people who went around the illuminated city on the Ambaari hop-on and hop-off double-decker buses were completely drenched.

The India Meteorological Department has predicted more rain in the next 24 to 48 hours.

# 75,000 tourists visit Mysuru Zoo during Dasara fest

Mysuru, Oct. 16 (ASC)- As many as 75,000 people visited the Mysuru Zoo during the 10-day Dasara festivities this year and the total gate collection was Rs.77.63 lakh during the period.

While 9,033 people visited on Ayudha Puja day and the gate collection was Rs.9.29 lakh, 27,093 people visited on Vijayadashami Day with the Zoo earning a revenue of Rs.26.67 lakh.

The number of visitors to Zoo has increased during Dasara-2021 compared to last year (2020) when only 20,000 people visited and the Zoo collected Rs.19.56 lakh revenue.

In 2018, Zoo received 1.53 lakh footfalls and the gate collection was Rs.1.05 crore during the Dasara season. While 22,398 people visited on Ayudha Puja day and the gate revenue was Rs.17.74 lakh, 32,301 people visited on Vijayadashami Day earning a revenue of Rs. 25.40 lakh.

Similarly in 2019, 1.65 lakh tourists visited the Zoo during the Dasara season with a gate collection of Rs. 1.60 crore. In all, 30,273 people visited during Ayudha Puja with a gate revenue of Rs.29.77 lakh and 28,386 people visited on Vijayadashami Day earning a revenue of Rs.28.28 lakh, according to a press release, from the Mysuru Zoo Executive Director.

# Brindavan Gardens illumination beckons tourists

***A spectacular view of the illuminated Brindavan Gardens at KRS last evening. Around 12,000 people witnessed the lightings yesterday and the KRS Gate collection was Rs. 8 lakh, according to Cauvery Neeravari Nigam authorities who maintain the Reservoir. The Brindavan Gardens, which witnessed tourists this morning also, will be illuminated till Oct. 19 between 6.30 pm and 9 pm.*** *[Pic. by Vinay Karekura]*


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1) Last date for receipt of requisition for issue of tender form **13/10/2021 to 28/10/2021.**
2) The Period of Issue of Tender Form is **13/10/2021 To 28/10/2021.**
3) Last Date for Submission of Tender **28/10/2021 up to 5.00 PM.**
4) Opening of Tender **28/10/2021 at 5.00 p.m.**

The Tender Form can be obtained in the Accounts Section, 1st Floor by paying a tender form fees of Rs.1000/- (Cash or DD) (non-refundable). The duly filled up tender document along with (**EMD Declaration submitted as prescribed format**) shall be dropped in the tender box kept at 2nd floor, Parisara Bhavan on or before **28.10.2021 up to 5.00 PM** and tender shall be opened on **28.10.2021 at 5.00 PM** or if any changes, the same will be communicated later. The undersigned reserves the right to accept or reject any or all tenders without assigning any reasons.

The tenderer shall submit valid contractor license. Latest income tax returns, balance sheet, PAN & GST registration copy, Work done certificate etc.,The total estimated cost of work is **Rs.4.78 Lakhs**.

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**ANNUAL GENERAL MEETING NOTICE**

**NOTICE** is hereby given that the 75th Annual General Meeting of the Members of the Company will be held on **Saturday 13th November, 2021 at 11-30AM** at the Registered Office of the Company to transact the following business:

**ORDINARY BUSINESS:**

1. To receive, consider and adopt the Audited Financial Statement of the Company for the Financial Year ended on 31st March 2021, together with the Report of the Board of Directors and Auditors thereon.
2. To declare Dividend on Equity Shares for the Financial Year ended on 31st March 2021.
3. To fix the remuneration payable to the Statutory Auditors of the Company.

Notice is also given pursuant to Section 91 and other applicable provisions of the Companies Act, 2013, that the Register of Members and Share Transfer Books will remain closed from **25.10.2021 to 13.11.2021** (both days inclusive) for the purpose of the Dividend proposed to be declared in the Seventy Fifth Annual General Meeting.

The Notice convening the Seventy Fifth Annual General Meeting and the Annual Accounts and Reports for the Year ended 31st March 2021 are being dispatched to the member to their registered address and the same is uploaded on the Company's Official website "**www.mysorepaints.karnataka.gov.in**".

**A member entitled to attend and vote at the meeting is entitled to appoint a Proxy to attend and vote on his/her behalf and such proxy need not be a member of the Company. Person can act as a proxy on behalf of members not exceeding fifty and holding in the aggregate not more than ten percent of the total shares capital of the Company carrying voting rights. A member holding more than ten percent of the total share capital of the Company carrying voting rights may appoint a single person as proxy and such person shall not act as a proxy for any other person or shareholder.**

The instrument appointing the proxy must be deposited at the Registered Office of the Company duly filled and signed not less than 48 hours before the commencement of the meeting

Members are requested to send their requests for any additional information on the Financials of the Company for the period ended 31st March, 2021 at least 7 (Seven) days before the scheduled date of the Meeting

By order of the Board
**For Mysore Paints and Varnish Ltd.,**
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**Dr Chandrashekhar Doddamani**
**Managing Director**
(DIN – 0007918061)

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# Field Marshal K.M.Cariappa's statue installed in city

*A life-size bronze statue of Field Marshal K.M. Cariappa was installed, in place of the bust that was there earlier, last evening at the Field Marshal K.M. Cariappa Circle at the junction of Jhansi Lakshmi Bai Road and the Vinoba Road. Picture shows L. Nagendra, Chamaraja MLA, after garlanding the statue this morning. From left:* ***Kodava Samaja Cultural and Sports Club President Kuttimada D. Muthappa, President of Field Marshal K.M. Cariappa Fans Club Nayakanda M. Thimmaiah, Kodava Samaja President Kekada M. Belliappa, MLA L. Nagendra*** *(in front of the statue),* ***Corporator M.U. Subbaiah, Kodava Samaja Secretary Malachira M. Ponnappa, former Samaja Presidents Kattera A. Kariappa and Mechanda M. Karumbaiah.***

Mysuru, Oct.16 (PM&DM)- After years of wait, a life-size statue of Field Marshal K.M. Cariappa was installed this morning at the circle officially named after him (Field Marshal K.M. Cariappa Circle) at the junction of JLB road and Vinoba Road (Hunsur road), which was earlier known as 'Metropole Circle'.

Chamaraja MLA L. Nagendra inaugurated the statue at the spot where a bust previously existed, in the presence of various Kodava organisations and community leaders, by offering floral tributes to Field Marshal K.M.Cariappa.

Speaking on the occasion, Nagendra said that the Government will come up with year long programmes in memory of the late Field Marshal, who won many a battle for the country and was the first and only Commander-in-Chief of the Indian Defence Forces. Maintaining that he was happy at the installation of the statue, which is an honour for the great Commander, the MLA lauded the efforts of Kodava organisations and fans in the making of the statue. The statue of the Field Marshal will be illuminated throughout the year, he added.

Speaking to *Star of Mysore,* Kodava Samaja Cultural and Sports Club President K.D. Muthappa said that they have planned to celebrate the late Field Marshal's birth anniversary, which falls on Jan. 28 next year, in a grand manner. Stating that the District Minister, MP and other top political leaders will be invited for the event, Muthappa said that a bust of the Field Marshal was installed at the spot first in 2005. But as the bust got damaged due to the vagaries of nature, it was replaced by another one in 2013 and now finally, the bronze statue has been installed in honour of the legendary warrior, he pointed out adding that the statue cost a total of Rs.11 lakh, which was entirely funded by Mysuru Kodava Samaja, K.M. Cariappa Abhimanigala Balaga and Kodava Samaja Cultural and Sports Club, philanthropists and several other donors, with no Government grants.

*Ravikumar*

Former Mayor M.J. Ravikumar, who was instrumental in the installation of the statue, was present on the occasion along with Corporator M.U. Subbaiah, Mysuru Kodava Samaja President K.M. Belliappa, Hon. Secretary M.M. Ponnappa, Treasurer M.B. Jeevan, K.M. Cariappa Abhimanigala Balaga President N.M. Thimmaiah, Kodava Samaja Cultural & Sports Club Secretary Prakash, Advocate J.M. Aiyanna and K.D. Kariappa.

The statue is 8'6" in height and weighs about 500 kg. The statue was designed by late CAVA Dean Deshpande and his wife Pramodini Deshpande.

The statue made of bronze stands on a 5 feet high pedestal, measuring 4'x4'. While the statue cost Rs. 8 lakh, the pedestal and installation cost Rs. 3 lakh.

# City illumination extended

**(Continued from page 1)**

"I have come to know that a lot of visitors from various districts are thronging the city to watch the illumination which has been done well this year. Mysuru District Minister too has sought an extension and thus a decision was taken," Bommai said.

Meanwhile, awed by the magnificent illumination, Basavaraj Bommai took an Ambaari (open double-decker bus) ride late at night to enjoy the splendour of the lit up city.

Bommai boarded the Ambaari at about 11 pm at Hotel Radisson Blu Plaza, where he had stayed after inaugurating the Dasara procession.

### CM thanks citizens

With Dasara ending, Basavaraj Bommai has thanked the citizens of Mysuru for their whole-hearted cooperation. Speaking to reporters at Hotel Radisson Blu this morning before leaving for Hanagal, Bommai said that the Dasara celebrations were held in a simple and symbolic manner this year too due to COVID crisis.

"I have prayed to the almighty to end the pandemic and facilitate holding of customary Dasara from next year with all its past pomp and gaiety," he said.

Asserting that the Government will extend all help for promoting tourism in the region with Mysuru-centric Tourism Circuit, he said that the Government will come up with concrete plans for further boosting tourism in the Southern districts.

Referring to Dasara Exhibition, Basavaraj Bommai said that the Dasara Expo must not be limited to just Dasara and the Government is working on plans to hold State and National level expos in the Exhibition Ground throughout the year.

# CM Bommai visits Suttur Mutt

Mysuru,Oct. 16 (RKB&DM)- Ahead of inaugurating 'Jumboo Savari,' Chief Minister Basavaraj Bommai visited Suttur Mutt at the foot of Chamundi Hill in city on Friday afternoon and sought the blessings of Sri Shivarathri Deshikendra Swamiji.

Bommai received 'Banni Patre' from the Seer and conversed with him for some time. Earlier, Bommai offered *puja* to the idol of Goddess Chamundeshwari in the Mutt premises and was accorded a grand welcome by Priests.

Mysuru and Chamarajanagar Districts In-Charge Minister S.T. Somashekar, Chamarajanagar MP V. Sreenivasa Prasad, Mysuru-Kodagu MP Pratap Simha, Chamaraja MLA L. Nagendra and others were present.



# Jumboo Savari: 500 rule on paper, over 10,000 attend

Mysuru, Oct. 16 (RK&BCT)- The so called 'strict instruction' from the State Government to limit the crowds inside the Mysore Palace during *Vijayadashami* procession remained only on paper with politicians, Police and officials themselves flouting the rules in full public view.

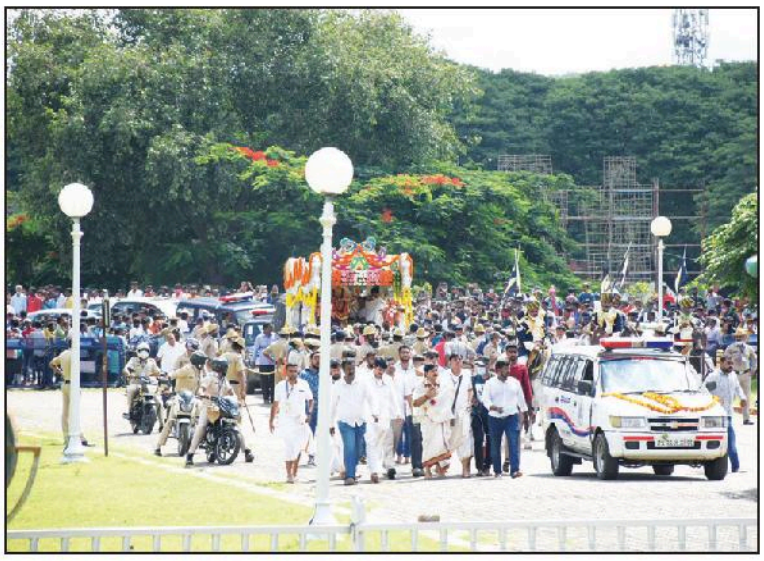
In their enthusiasm to allow only a select crowd inside the Palace, they allowed each and every one who boasted about their powerful connections inside the Palace. Only the common man and tourists were left stranded outside the gates. Though the gates were closed, hundreds of vehicles claiming to be owned by the VIPs and their relatives entered the Palace and there was no one to stop them.

Rules applied only to the common Mysurean while all the others with connections had a field day inside the Palace and near the caparisoned elephants. As per conservative estimates, there were more than 10,000 people inside the Palace while an equal number was waiting outside just to get a glimpse of the passing 'Jumboo Savari' within the Palace fortress. The District Administration had made arrangements for over 2,000 people inside the Palace and galleries were set up to accommodate them. A million dollar question is, however, who allowed more than 10,000 people inside the Palace though there were no passes, tickets and the likes. In the instruction manual issued by the Government, it was mentioned that all the people including duty-bound Policemen who are entering the Palace premises must mandatorily have an RT-PCR test certificate.

*[Pic. by M.N. Lakshminarayana Yadav]*

MLA Ramdas resolves to make a COVID-free Krishnaraja
Vaccination for each at booth level
With his extensive knowledge about the Krishnaraja constituency, Ramdas chalked out a plan to vaccinate each individual based on the booth system through which votes are polled and booth level volunteers and teams took the responsibility of vaccination. At the vaccination centres, healthcare staff, ASHA workers and Anganawadi workers took the initiative of administering the vaccination. Inspired by the initiatives taken by the MLA, several youths of the constituency volunteered to offer service and they were fully involved in the process. While the healthcare workers administered the vaccines, the registration aspect was taken care of by hundreds of youths. Before the youths got on to the work, they were trained in an organised manner on how to register people with mobile phones and laptops. This helped in the smooth registration process. Before the vaccination was launched in a particular area or ward, announcements were made using loudspeakers on auto rickshaws one day in advance. Also, the youth teams formed by Ramdas and their friends visited each house and alerted the beneficiaries about the vaccination and the booth where the vaccination was provided. They brought the beneficiaries to the vaccination booths. Special care was given to transport the elderly, sick and physically challenged and the teams brought them in their own vehicles. After the vaccination, they were dropped back to their homes.
"Ramdas showed special interest and concern to vaccinate the entire population of Krishnaraja constituency. He was not only just behind the State Health Minister and officials to ensure that the vaccine quota for Krishnaraja is fulfilled but also had met Union Ministers D.V. Sadananda Gowda and Union Health Minister Dr. Harshavardhan and requested for vaccines for Karnataka State. Accordingly, more vaccines were available to Karnataka and also to the Krishnaraja constituency. All these helped in Krishnaraja achieving 100 percent target and Ramdas has strived to achieve this status."
"A poor man's life is linked to his good health. While many facilities can be provided to him, he has to look after his life in the longer run and he is responsible for building his own life. This is possible only if he is healthy and has a sturdy body. This is the reason why I have given special consideration and priority to the health of the people. I have been following traditional as well as modern medicine to take health precautions and I feel proud in this regard."
Health Minister lauds 'Arogya Bhagya' by Ramdas
100% vaccination achievement in State
Krishnaraja MLA S.A. Ramdas has not limited himself to providing basic amenities to the people of his constituency but also taken keen interest in ensuring the good health of every family. When the entire world was battling COVID, he began thinking on how to make his constituency free from the pandemic and began work at the right earnest.
When vaccines finally came, an enthused Ramdas resolved to inoculate each person from his constituency as he had realised that vaccination is the only cure for COVID and formed 272 booth-level teams to ensure 100 percent vaccination. He did this based on his experience in organising similar booth teams for COVID tests when the pandemic was at its peak.
Completely involved in the activities, he closely coordinated with the booth teams and it was easy for him to name the team leaders and volunteers at each booth. The experience of building the party from the booth level came in handy to Ramdas.
As soon as the vaccines arrived, the MLA called meetings with all the 272 booth leaders and formed teams for each booth comprising four youths who knew the areas well and conducted a door-to-door survey. During the survey, each member of the family was convinced about the efficacy of the vaccines and all of them were brought to the vaccination centres. This task was done on a war footing.
After the first phase of vaccination was completed, Ramdas had launched a 20-day Modi Yug Utsav. On the second day of this programme on September 18, Suttur Sri Sri Shivarathri Deshikendra Swamiji launched the second phase.
Special arrangements were made at each vaccination booth where Pendals were erected and seating arrangements were made.
Ramdas ensured that he sat at the vaccination booth and this inspired the volunteers to get more people and as such, more and more jabs were administered. More over, a complete data was kept of vaccinated and unvaccinated beneficiaries and whoever remained unvaccinated were individually contacted by Ramdas urging them to come to the vaccine booths and take their jabs.
Ramdas was in constant touch with the Health and Family Welfare Minister and also officers about the vaccine requirements and ensured that the required amount of vaccines reached the beneficiaries of his constituency. All these efforts resulted in over 2.40 lakh beneficiaries getting vaccinated with both first and second dose and the Krishnaraja constituency achieved the disjunction of achieving 100 percent vaccination in Karnataka. With these initiatives, Ramdas is realising his aim of achieving his dream of making the Krishnaraja constituency a COVID-free area and has taken right steps in this regard.
Till now, Ramdas has achieved 100 percent vaccination for all those above 18 years of age and this is a State-level achievement. But he is not entirely satisfied with vaccination as he has resolved to vaccinate all those below 18 years too. If the Government releases vaccines for those below 18 years, he has pledged to ensure that all the children are vaccinated. In this direction, Ramdas has already made a list of all those below 18 years of age and they will be administered the vaccines as soon as the jabs come from the Government. This is his pledge and also desire.
Karnataka Health and Family Welfare Minister Dr. K. Sudhakar has complimented Krishnaraja MLA S.A. Ramdas for working tirelessly to ensure everyone in the constituency is fully vaccinated. On Sept. 30, the Minister announced that Krishnaraja constituency is the only Assembly segment in Karnataka that has been fully vaccinated.
The Minister expressed happiness and at the same time wondered how Ramdas could achieve this. "Ramdas has dedicated himself fully to the service of the people and has the attitude of serving his people and has risen to the occasion. He has given a gift to Prime Minister Narendra Modi on his birthday and the gift would reach the PM," he said.
"As an MLA, it is routine to initiate many development activities like buildings, roads, drinking water and others. But to ensure the good health of all the people and individual families is something unique. His service-mindedness is worthy of emulation by all other elected representatives," he said.
"I am proud to announce that 100 percent vaccination has been achieved in Krishnaraja constituency. It is not an easy task to ensure that the entire population of an Assembly segment is vaccinated. When the vaccinations finally came to India as discovered by our scientists many people criticised it as Modi vaccine and 111P vaccine. There were many to speak ill about the vaccines and many misconceptions were intentionally created. This was unfortunate and even the educated population hesitated from taking the vaccine. In this situation, Ramdas created awareness and achieved vaccination targets of 2.40 lakh beneficiaries. This is no mean feat and there are no words to describe it." Dr. Sudhakar complimented.
"I have seen many service-minded youths come forward to serve people and there are many of them who perform voluntary service. I have not seen anything like this in any other constituency where it is a phenomena like here where the youths are really enthusiastic. By doing constant social service in his constituency, Ramdas has inspired many youngsters to serve people with noble intentions. He has filled this attitude among youths and thus is praiseworthy," the Minister added.
"All MLAs in Karnataka must follow the model of Ramdas in their respective constituencies and with a similar amount of work, Karnataka can be the first State in India to achieve the fully vaccinated status. This can create new records and the dream of Ramdas to make Krishnaraja a COVID-free constituency will be realised and there is no surprise element in this," Dr. Sudhakar lauded.
Adv.

# Procession of Goddess Chamundeshwari's idol from Hill to Palace signals new tradition



Mysuru, Oct. 16 (RK&BCT)- Setting a new tradition, the idol of Goddess Chamundeshwari — *Utsava Murti* — was brought in a procession from Chamundi Hill to the Mysore Palace ahead of 'Jumboo Savari.'

The idol of Goddess Chamundeshwari is in the possession of Mysore Palace Board and is handed over to the Hill Temple (Muzrai Department) before the Dasara begins. The idol is put on display inside the Palace Museum and taken out only during the Dasara festival.

This is the idol which is kept inside the Golden Howdah and taken out during 'Jumboo Savari' and the same idol is placed inside the Silver Chariot on the inaugural day of Dasara atop Chamundi Hill every year on which the dignitaries shower flowers.

The 2-ft 'Panchaloha' idol in the style of 'Mahishasura Mardhini,' carved by sculptor N.S. Janardhan Murthy in 1990, is usually brought to the Palace from the temple in a vehicle after the ceremonial rituals amidst tight security.

This year, however, the idol was brought in a procession from the Chamundi Hill to the Palace to enable the general public and those who cannot make it to the 'Jumboo Savari,' to get a glimpse of the deity. After the procession reached the Palace, the idol was shifted to the Golden Howdah and mounted on Abhimanyu's back a few minutes before the commencement of the *Vijayadashami* procession.

The procession was witnessed by a large number of devotees and it was flagged off by District Minister S.T. Somashekar at 8 am yesterday and MLAs S.A. Ramdas, G.T. Devegowda and MP Pratap Simha were present on the occasion.

As the idol that was placed on a vehicle moved, people cheered in devotion. It was first received at Chamundi Hill village atop the mountain and later at Tavarekatte village where MLA S.A. Ramdas welcomed the chariot.

Bhajans were sung and flowers were showered on the deity all along the route and people were present on both sides of the road cheering. Inspired by the way people and folk troupes received the idol, Minister Somashekar too danced with gusto and enthused the gathering.

The vehicle with the idol reached Kurubarahalli Circle and then Ittigegud where prayers were offered near Sri Satyanarayana Swamy Temple.

Crackers were burst to signal the arrival of the procession. The procession then passed through Mansara Road, Lokaranjan Road and Jayachamaraja Wadiyar Circle and entered the Jayamartanda Gate of the Palace.

As the response to the procession from the Hill to the Palace was overwhelming, it saw the successful birth of a new tradition that is likely to continue for years to come.

# Tableaux, art troupes captivate crowd

***Health and Family Welfare Department's tableau on 'COVID-free Karnataka' featuring a lady doctor killing the Coronavirus with the vaccine, resembling 'Mahishasura Mardhini.'***

Mysuru, Oct. 16 (MTY&DM)- Though the 'Jumboo Savari,' marking the culmination of Navarathri, was restricted to the Palace premises due to COVID-19 pandemic, the six Dasara Tableaux and eight cultural troupes that were part of the grand 'Jumboo Savari' yesterday, captivated the crowd due to their sheer elegance and excellence.

The tableaux, which were made at the Dasara Exhibition Grounds, were brought to the Palace premises on 'Ayudha Puja' day (Oct. 14). After Chief Minister Basavaraj Bommai performed 'Nandi Dhwaja,' *puja* in the auspicious *Meena Lagna* between 4.36 pm and 4.46 pm and subsequently inaugurated the procession in the auspicious *Meena Lagna* between 5 pm and 5.30 pm, the cultural troupes and tableaux followed the procession to the cheers of the crowd.

The *Nandi Dhwaja* post was carried by Mahadevappa and team and Malleshaiah and team, followed by Nadaswara music by Mandya's R. Nagaraj and K.R. Nagar's H.M. Mahadev and team, Saxophone performance by Mysuru's Rathnamma and team, cultural presentation by Mysuru's Ambale Shivanna and team, Saragur's Neelakanta and team, T. Narasipur's Anand Kumar and team, Davanagere's H.P. Rudresh and team and Veeragase performance by Veerabhadreshwara Veeragase Team.

The tableaux procession was led by MUDA's tableaux on Group Housing Scheme, followed by the one on COVID awareness (COIVD-free Karnataka), Azadi Ka Amrit Mahotsav, Ecology and Environment, Anebandi and the one on farming jointly made by Agriculture and Horticulture Departments.

The Kamsale performances by Nanjangud's Kempisiddanahundi Mahadevu, Mysuru's Chikkamariyappa and team, Mysuru Kamsale Siddaramu and Krishna Janamana lent splendor to the procession with woman Kamsale artistes too taking part.

Rajashekar and team's Chilipili Gombe, Kombu Kahale by Mandya's H.K. Nalini and team, Gaarudi Gombe by Sridhar and team and Chende Vadana by Udupi's Vasudev Bannanje and team too gave an excellent presentation which delighted the crowd. The cultural performances ended with Yakshagana and Chande Maddale by Mahalingeshwara Seva Samiti.

Lastly and most importantly, Goddess Chamundeshwari idol placed in 750-kg Golden Howdah carried by elephant Abhimanyu, accompanied by Kumki elephants Chaitra and Kaveri, marched with majesty amidst loud cheers and chanting by the gathering, with Mounted Police, Police Band and three Police contingents in the front, thus bringing an end to the 10-day Dasara festivities, which is celebrated as 'Nada Habba' across the State.

Prior to the start of the 'Jumboo Savari,' caparisoned Nishane and Naupat elephants — Dhananjaya, Ashwathama and Gopalaswamy — took part in the 'Nandi Dhwaja Puja,' which was performed by Chief Minister Basavaraj Bommai and his wife Chennamma.

Later, Bommai performed *Pushparchane* to the 'Utsava Murti' of the presiding deity Goddess Chamundeshwari placed in the Golden Howdah to launch the 'Jumboo Savari.'

# Yaduveer Wadiyar performs *Banni Puja*

*Titular head of erstwhile Mysuru Royal family Yaduveer Krishnadatta Chamaraja Wadiyar performing Banni Puja at Palace premises in city last evening. Picture right shows Yaduveer Wadiyar performing Ayudha Puja at the Mysore Palace on Thursday.*

Mysuru, Oct. 16 (MTY&DM)- In the wake of 'Jumboo Savari,' titular head of erstwhile Mysuru Royal family Yaduveer Krishnadatta Chamaraja Wadiyar performed the customary 'Vijaya Yatre' and 'Banni Puja' in the Palace premises yesterday.

Yaduver began the day by performing 'Uttara Puja' at the Palace's Kalyana Mantapa in the auspicious *Tula Lagna* between 6.13 am and 6.22 am. Later, Yaduveer, along with the sword *(Pattada Katti)* kept in the Golden *Adda Pallakki,* took out the customary *Vijaya Yatre* to Sri Bhuvaneshwari Temple in the Palace premises during the auspicious *Tula Lagna* between 7.20 and 7.40 am. Thereafter, Yaduveer performed *puja* to Banni tree in Sri Bhuvaneshwari Temple, following which *Prasada* was distributed to frontline Palace staff.

Subsequently, Yaduveer was brought out of the temple by the temple staff and the sword, which Yaduveer carried, was kept in the Golden *Adda Pallakki.* Yaduveer offered a salute to the sword when Police Band played Royal family's *Nadageethe* 'Kaayo Sri Gowri', thus marking the end of *Vijaya Yatre.*

*Trishikha Kumari Wadiyar with her son Aadyaveer Narasimharaja Wadiyar watching the rituals underway at Palace premises yesterday as part of Vijayadashami celebrations.*


## Festive sale at Forum Centre City Mall

Mysuru, Oct. 16- 'Experience Happyness' like never before at Forum Centre City Mall during this festive season. **The extraordinary sale which began on Oct. 9 will continue till Nov. 7.**

Not just the best deals in town, but Forum Centre City will also allow you to pick your own gifts for shopping with them over a certain value. This sale offers up to 60% off on over 30 brands. Lifestyle, Westside, H&M, Reliance Trends, Nykaa, Hamleys, Busters, HP, One Plus, Lenovo and many more brands are offering exclusive deals on their best collections.

Forum Centre City is also giving away exciting giveaways in association with Heritage Honda & Prakash Jewellers. Customers who shop for Rs. 15,000 or more, win assured Silver Coins with a chance to win Brand New Honda Scooter, those who shop for Rs. 20,000 or more, win assured Bluetooth Speakers.

Besides the big gifts, there are exciting prizes each week of the month for the highest shopper such as 20 gms Silver and Electronic appliances as well. At Forum Centre City, everyone will go home a winner.

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## PUBLIC NOTICE

My client **Smt. MANU.B.L** aged about 33 years W/o Arunakumara T.B. intends to purchase the schedule property from its present owner **Sri. KIRAN K N** S/o Late K.B.NAGARAJA SHETTY, happens to be the bonafide owner of the property through registered gift deed from his grandmother Smt Parvathamma dated 13-10-2020 vide registration no MYW-1-05689-2020-21 in cd no MYWD 557 of book no 1

So if any person or persons ascertaining any rights, title, interest, claim or whatsoever in the schedule property or any part there of in any manner holding any claims against the schedule property are having secured attachment from courts or intends to object for sale in favour of my client on any legal grounds or by holding the any kind of agreement or claim of partition etc. etc. or holding any first charge are hereby notified to submit their objections along with documents to the undersigned within 07 days of the issuance of this public notice with all documentary proof.

If no response is received within the said time my client shall proceed with the sale process will be concluded and there after no body whom-so-ever would have any claim what-so-ever and how-so-ever.

**SCHEDULE**

All that the piece and parcel of the vacant site bearing No. 515, Situated at Suvarna nagar layout, the lay out formed by "Deepa House Building Co-Operative Society Ltd Mysore" Situated 3/1, 3/2, 3/4, 5/1A, 5/4, 6/2, 6/3, 7/1, 7/2 7/3 7/5 8/1 11/2 12/1 12/2 13/1 13/2 13/3A 14/2 14/3 14/4 15/1 15/4 16 17/1 17/2 18/1 18/2 21/1 21/4 21/5 22/1 22/3 23 24 25 26 27/3 32/1 33 34 35 36/1 36/2 37 38/1 38/3 38/4 38/5 38/6 in all measuring 61 acres 29 guntas of Gohalli Village Yelwal Hobli mysuru taluk and Sy no 129/1 130/3 130/4 130/5 131/1 131/2 132/1 132/1 132/2A 12/2B 132/3 132/4 133/3 133/4 136 137/1 137/3 138/1A1 138/1A2 138/1B2 138/2 139/1A 139/1B 139/1B 140/1 140/2 141/1 141/2 141/3 142/1 142/2 143/2 143/3 144 145/3 556/1 556/2 556/4 556/5 227/2 228/2 228/3 228/4 233/12332 233/2 totally measuring 65 acres 3 guntas situated at K Hemmara halli Village yelwal hobli and Sy no 170 measuring 2acres 11 guntas of Mardikyathana Halli of Jayapura Hobli Mysuru taluk and the entire and measuring 129 acres 03 guntas Measuring at East to West 9.00 meter and North to South (16.30+16.70) /2 meters and it is Bounded on: East by: property / site bearing no 514. West by: Property /Site bearing No. 516, North by: private Property, South by: Road

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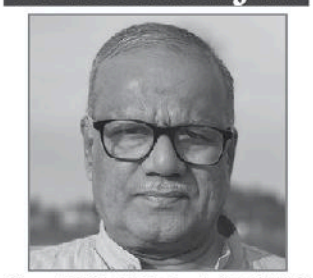
## Shraddhanjali



*Born: 05-10-1953 Death 03-10-2021*

**CA: M.V. SHANKARA**

Chartered Accountant, M/s.MADHAVAN & Co., Mysore

**A good heart has stopped beating,
but a heart that has touched so many lives can't help
but live on in those he loved. Mr. Shankar may be no more,
but his work is still here. We still listen to him,
the voices of great men never die, they echo eternally**

Deep condolences by: MANAGEMENT & STAFF of
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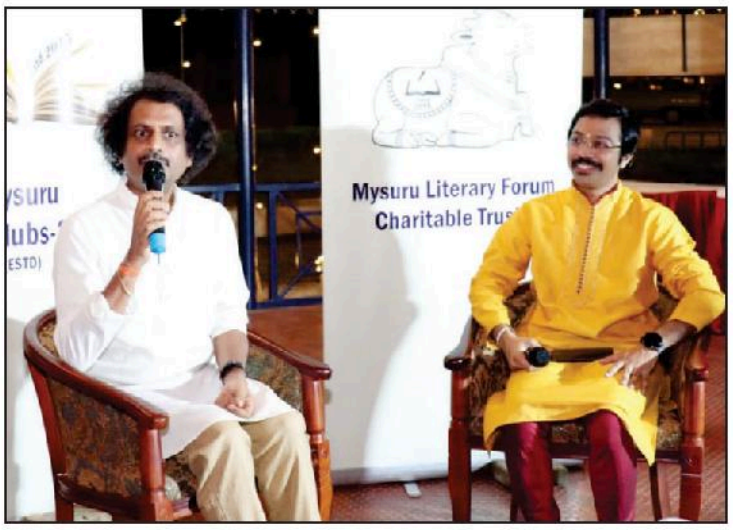
A Conversation with internationally acclaimed violinist Dr. Mysore Manjunath

# 'Music expresses that which cannot be said and on which it is impossible to be silent'

By Rao R. Sharath

Mysuru Literature Festival brings together people from all over the country for discussions, talks and readings about literature and writing, in English and Kannada and strives to bring the community together to promote the love of literature in a positive and nurturing environment to discuss things that matter.

This time around, the aesthetic beauty of the Pool Side of the Mysore Sports Club turned musical on the evening of September 18, 2021, as the Mysuru Literature Festival had the honour of hosting the Violin Virtuoso Dr. Mysore M. Manjunath to discuss his musical journey and the stature of Indian music in the international arena. The ambience was amplified with the presence of many learned scholars and dignitaries, including K.B. Ganapathy, the Founder-Editor of *Star of Mysore*. Special thanks to the Chairperson and Director Shubha Sanjay Urs and all the Committee Members for organising this event.




*Moderator Rao R. Sharath in conversation with violin maestro Dr. Mysore Manjunath during Mysuru Literature Festival poster launch organised by Mysuru Literary Forum Charitable Trust at the Mysore Sports Club premises in city recently.*

**Thrilling journey of a young Manjunath from a nobody to a maestro !**

As a young boy, **Manjunath** was never fascinated with Karnatak music, forget about playing the violin, although he was surrounded by a musical household. His father and Guru **Mysore Mahadevappa** and elder brother **Mysore M. Nagaraj** were well-established musicians by then. A strict father, Mahadevappa used to take the young Manjunath to all the concerts along with them. Once it so happened that, after a violin duet concert by Mysore Mahadevappa and Mysore M. Nagaraj, the entire team on stage were garlanded except Manjunath, who was seated behind his father throughout the nearly 4-hour concert. This made young Manjunath desire for a garland too, but was denied by his father. The organiser, who was a witness to these happenings, promised Manjunath that he would be garlanded only if he performs the following year. Then started the amazing journey of the young Manjunath to becoming Dr. Mysore Manjunath.

**Princeton Anecdote**

In the early 90s, a young Indian violinist was selected to conduct a workshop on the nuances and techniques of violin playing at Princeton. As he entered the premises, he was shocked to see the western musicians sitting on the chair holding the instrument and some of them even used the violin box as their foot rest. For obvious reasons, it was just an instrument to them, a mere non-living entity. However, the Indian violinist who was strongly rooted to the tradition was wearing a *dhoti* and he made himself comfortable on the floor. The first day of the workshop was completed successfully and was received very well.

The next day, the young violinist was extremely surprised to see all the participants draping themselves with *dhotis* and seated on the floor with their violin-boxes kept aside. This was the influence of Indian music by an Indian musician on the Western music and musicians. This was Knowledge bowing down to Knowing, Trend bowing down to Tradition and Respectability bowing down to Revolution. The young Indian violinist is none other than Dr. Mysore M. Manjunath.

**Crossing boundaries of Language, Culture, Religion**

The music fraternity owes a lot to Dr. Manjunath for taking Karnatak music across the globe. He has been instrumental in showcasing that music is beyond language, culture or religion. He has performed at the prestigious Royal Albert Hall, Sydney Opera House and Federation Square in Melbourne. He was invited to perform at the Royal Palace of Milan, Italy. He became the first Indian Violinist to be chosen to conduct a workshop at the international violin workshop at Sandiego. The Government of India selected Dr.Manjunath as a cultural ambassador, to perform at Sri Lanka and Iran as part of Republic Day and Independence Day celebrations. His interviews have been featured in BBC, Radio Chicago and Radio Germany.

It is important to note that the Sitar Legend Pandit Sri Ravi Shankar once exclaimed "Prince of Mysore", after listening to his concert in the US. His recent Yoga anthem in Raga Bharatha featuring outstanding musicians across the globe received huge recognition.

**Uniqueness of Indian Music on Foreign land**

Dr. Manjunath opines that Indian music has received great respect from the westerners. He highlights the differences between the rehearsed music that is more prevalent in the west to the creative or impromptu music that defines the music of the east. The westerners have identified the dexterity and the complexity of Karnatak music, for it not only requires practise, technique, grammar, rhythm, intonation are all a part of what makes it one of the most sophisticated forms of music in the world.

Raga is not a mode as a westerner understands, it is a colour as its name implies. In a colour, say between orange and red, there are 1000s of colours, many waiting to be discovered by musicians yet to come and Dr. Manjunath takes a predominant place.

Karnatak music is innovative and forever creative. It is directed to reach the depths of human experience to attain bliss, to elevate the soul, both to the performer and the listener. Just like there is a room for a Grand Master Game in chess, opening a raga is far more of an exploration of the inner recesses of his own mind. Dr. Manjunath compares the emotions that a raga can trigger in a listener to that of a painter who uses different shades to depict different moods. **In the spiritual sense, he clarifies that music is beyond grammar or technique and is more of an experience.**

**A thanking note to Mysore Mahadevappa**

Having travelled across 40 countries and seeing unparalleled success, Dr.Manjunath stayed in Mysuru despite many suggestions from maestros like Dr. M. Balamuralikrishna and the likes of Dr. N. Ramani to settle down in Chennai. It was a time when people believed that if a musician was successful, he had to hail from Chennai or at least make it his home. Mahadevappa was against that very thought and made sure Dr.Manjunath stayed back in Mysuru and travelled when it was necessary. This move, thus brought more glory to Mysuru as a seat of music and it also shows the farsightedness of Mahadevappa to preserve and uplift the quality of music in Mysuru.

*[Rao R. Sharath is pursuing his Ph.D under the guidance of Dr. Mysore Manjunath]*

# Durga Puja at Sri Rama Dhama

*Devotees participate in Durga Puja rituals at Sri Rama Dhama in Udayagiri, Mysuru, as part of Navarathri.*

# Entries invited for Horticultural farmer and woman farmer award

Mysuru, Oct.16- The College of Horticultural Sciences, Mysuru, has invited entries from Horticultural farmers and woman farmers for presenting 'Best Farmer' award in each of the 24 districts of the State that come under the jurisdiction of University of Horticultural Sciences, Bagalkot.

The selected farmers/farmer women will be conferred the award during the three-day Horticultural Mela-2021 to take place at Bagalkot with the theme 'Horticulture for the Empowerment of Women', from Dec. 22 to 24.

Accordingly, Horticulture farmers/ women farmers from Mysuru, Mandya and Chamarajanagar districts can collect the entry forms at the Horticulture College in Yalachahalli in Yelwal, Mysuru.

Entry forms can also be downloaded from the college website *www.uhsbagalkot.karnataka.gov.in.* The entry forms, complete in all respects, must be submitted to the Dean, College of Horticultural Sciences, Yalachahalli, Yelwal, Mysuru-571130, before Nov.10.

For more details, call Ph: 0821-2970411 or Mob: 93419-97297 or 81479-59226, according to a press release.

## NOW SHOWING - MOVIES

- **Sangam Theatre** *Salaga (K) - 4 shows* — **Ph: 2520494**
- **Gayathri Theatre** *Salaga (K)* - 4 shows — **Ph: 2443568**
- **Skyline Theatre** *Salaga (K)* - 4 shows — **Ph: 2481170**
- **Sterling Theatre** *Kotigobba 3 (K)* - 4 shows — **Ph: 2481170**
- **Mahadeshwara Theatre** *Kotigobba 3 (K)* - 4 shows — **Mob: 9900820093**
- **Padma Theatre** *Kotigobba 3 (K)* - 4 shows — **Ph: 2521923**
- **Thibbadevi Theatre** *Kotigobba 3 (K) - 4 shows* — **Ph: 2452958**
- **Lido Theatre** *Kotigobba 3 (K)* - 4 shows — **Ph: 2420885**
- **Woodlands Theatre** *Ninna Sanihake (K)* - 4 shows — **Ph: 2422871**
- **Balaji Theatre** *Idu Akashavani Bengaluru Nilaya (K)* - 4 shows — **Ph: 2497199**
- **Rajkamal Theatre** *Aranmanai 3 (Ta)* - 4 shows — **Ph: 2423554**
- **Uma Theatre** *Mafia Bigg Boss (H)* - 4 shows — **Ph: 2520009**

### DRC CINEMAS — Ph: 4240422, 4241800

| | | |
|---|---|---|
| *Kotigobba 3 (K)* | (S-1) | 8.20 am; (S-2) 8.00 am |
| | (S-3) | 8.00 am |
| | (S-4) | 8.05 am, 1.30 pm, 4.20, 7.05 |
| *Salaga (K)* | (S-1) | 11.10 am, 1.50 pm |
| | (S-2) | 4.25 pm |
| *Maha Samudram (Te)* | (S-1) | 4.25 pm |
| *Venom: Let There Be Carnage (E-3D)* | (S-1) | 7.30 pm; (S-4) 11 am |
| *Pellisanda D (Te)* | (S-2) | 10.40 am |
| *Doctor (Ta)* | (S-2) | 1.30 pm |
| *Most Eligible Bachelor (Te)* | (S-2) | 7.00 pm |
| *Srikrishna@Gmail.com (K)* | (S-3) | 11.10 am, 7.20 pm |
| *Ninna Sanihake (K)* | (S-3) | 1.15 pm |
| *Aranmanai 3 (Ta)* | (S-3) | 4.15 pm |

### INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

| | | |
|---|---|---|
| *Salaga (K)* | (S-1) | 1.40 pm, 4.35 pm |
| | (S-2) | 10.15 am |
| *Kotigobba 3 (K)* | (S-1) | 10.30 am |
| | (S-2) | 3.50 pm, 7.00 pm |
| *Srikrishna@Gmail.com (K)* | (S-2) | 1.15 pm, (S-1) 7.30 pm |
| *Maha Samudram (Te)* | (S-3) | 3.30 pm; (S-4) 10.40 am |
| *Aranmanai 3 (Ta)* | (S-4) | 4.25 pm |
| *Venom: Let There Be Carnage (E)* | (S-3) | 9.55 am |
| | (S-4) | 2.00 pm, 7.45 pm |
| *Most Eligible Bachelor (Te)* | (S-4) | 6.50 pm |
| *Ninna Sanihake (K)* | (S-3) | 12.10 pm |

### PVR CINEMAS

**Forum Centre City Mall, 2nd Floor. Mob: 8951357139**

| | |
|---|---|
| *Kotigobba 3 (K)* | 8.20 am, 9 am, 9.10 am, 10 am, 12.15 pm, 2.55 pm, 3.30 pm 6.10 pm, 6.45 pm |
| *Venom: Let There Be Carnage (E-3D)* | 9 am, 2.50 pm, 5.15 pm, 7.40 pm |
| *Most Eligible Bachelor (Te)* | 9.15 am, 11.35 am, 3.15 pm |
| *Maha Samudram (Te)* | 11.25 am, 6.35 pm |
| *Doctor (Ta)* | 12 noon, 6.40 pm |
| *Srikrishna@gmail.com (K)* | 12.35 pm |
| *Salaga (K)* | 1.15 pm, 4.10 pm, 7.05 pm |
| *Aranmanai 3 (Ta)* | 3.15 pm |

**1st Floor, Garuda Mall. Mob: 9901373210**

| | |
|---|---|
| *Kotigobba 3 (K)* | 9 am, 12.15 pm, 3.30 pm, 6.45 pm |
| *Venom: Let There Be Carnage (E)* | 9.20 am |
| *Venom: Let There Be Carnage (E-3D)* | 2 pm, 7.45 pm |
| *Salaga (K)* | 9.45 am, 4.10 pm, 7.05 pm |
| *Most Eligible Bachelor (Te)* | 10.40 am, 3.10 pm |
| *Maha Samudram (Te)* | 11.45 am, 6.35 pm |
| *Aranmanai 3 (Ta)* | 12.45 pm |
| *Doctor (Ta)* | 4.25 pm |

### MYSURU VISION CINEMAS — Ph: 0821 - 2973519

| | | |
|---|---|---|
| *Kotigobba 3 (K)* | (S-1) | 8.10 am, 4.45 pm |
| | (S-2) | 8 am, 10.45, 1.30 pm, 4.20 pm, 7.05 pm |
| *Doctor (Ta)* | (S-1) | 10.55 am; (S-4) 4.00 pm |
| *Aranmanai 3 (Ta)* | (S-1) | 1.45 pm; (S-4) 10.50 am, 6.50 pm |
| *Salaga (K)* | (S-1) | 7.35 pm |
| | (S-3) | 8.05 am, 10.30 am, 2.55 pm, 5.25 pm |
| *Srikrishna@Gmail.com (K)* | (S-3) | 7.50 pm; (S-4) 1.50 pm |

**NOTE:** Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

IPL-2021

# CSK win their fourth title

Dubai, Oct. 16- Chennai Super Kings (CSK) beat Kolkata Knight Riders (KKR) by 27 runs in the IPL 2021 final here yesterday to win their fourth title.

KKR were off to a great start in their high pressure chase as openers Venkatesh Iyer (50) and Shubman Gill (51) put on 91 for the first wicket but Shardul Thakur picked up two wickets in an over to bring CSK back in the match. From then on it was one way traffic as all KKR batters perished one after another in their pursuit of the big target of 193 runs. Thakur finished with 3 wickets while Ravindra Jadeja and Josh Hazlewood finished with two apiece.

Earlier, Chennai posted 192 for three in 20 overs with Faf du Plessis smashing 86 off 59 balls. Moeen Ali played a fine cameo, remaining unbeaten on 37 off 20 balls as KKR bowlers were hit to all parts of the park.

Sunil Narine was the standout among KKR bowlers, taking two wickets for 26 runs off his four overs. Du Plessis and Ruturaj Gaikwad had shared a 61-run opening partnership to give CSK a solid start. Faf du Plessis went on to slam a 35-ball half-century to put CSK on top while his partner Ruturaj Gaikwad scored 32 off 27 balls before being dismissed. Robin Uthappa walked into the middle and hit some big shots to keep the run-rate up. He was dismissed for 31 off 15 balls by Sunil Narine.

## EVENTS TODAY (OCT. 16)

- **Abhivyakti - Centre for Art and Culture, Mysuru:** Abhivyakti Habba-2021, Gamaki K. Ramachandra inaugurates, art patron Himamshu chief guest, Nryutyollasa - Bharatanatyam recital by **Vidu. Pratibha Ramaswamy,** Director, Abhijna Kala Foundation, Bengaluru, **6 pm;** Bharatanatyam recital by **Vidu. Karuna Sagari, Director, Bhakti Natya Niketan,** Coimbatore, RamaGovinda Rangamandira, Ramakrishnanagar, **7 pm.**

- **Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs-2015:** 5th edition of Mysuru Literature Festival (virtual), Panellists - **Nawaaz Ahmed (New York)** and **Sita Bhaskar (Mysuru)**; Topic - 'Radiant Fugitives: From search algorithms to radiant fugitives', **7 pm to 8.15 pm.** [For registration: *www.mysuruliteraturefestival.com;* Live Telecast on YouTube and Facebook handle: Mysuru Literature Festival]

## EVENTS TOMORROW (OCT. 17)

- **Ramsons Kala Pratishtana:** Bombe Mane doll expo, Nazarbad, **10 am to 7.30 pm.**
- **Indian Art & Craft House and Festiworld:** Expo-cum-Sale of handlooms and handicrafts, Open Ground near Apollo Hospital, Kuvempunagar, **10.30 am to 9.30 pm.**
- **Raga Vaibhava:** Hindustani Music by Anirudh Aithal - vocal, M.G. Shridhatta - tabla and Thejas Katoti - harmonium, Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**
- **Abhivyakti - Centre for Art and Culture, Mysuru:** Abhivyakti Habba-2021, Bharatanatyam artistes Dr. Tulasi Ramachandra of Mysuru and Vidu. Karuna Sagari of Coimbatore chief guests, Navollasa - Dance recital by Abhivyakti troupe, RamaGovinda Rangamandira, Ramakrishnanagar, **6 pm.**
- **Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs-2015:** 5th edition of Mysuru Literature Fest (virtual), Panellists - **Shabana Azmi (Mumbai)** and **Maithili Rao (Mysuru);** Topic - 'Lights, Camera, Action: A cinematic tale starring Shabana Azmi,' **7 pm to 8.15 pm.** [For registration: www.mysuruliteraturefestival.com; Live Telecast on YouTube and Facebook handle: Mysuru Literature Festival]

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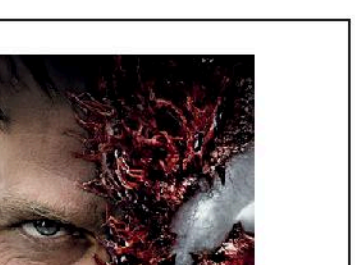

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